

# MY FAVORITE THINGS

## WALTZ

Arranged by  
**JOHNNY WARRINGTON**  
1st E♭ Alto Sax.

Mu  
Lyrics by ©

Moderate Waltz

The musical score is written for 1st E♭ Alto Saxophone and Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Moderate Waltz'. The score is divided into three sections: Section A, Section B, and Section C. Section A starts with a first ending bracket and a 'mf' dynamic marking. Section B includes a 'solli' marking and a second ending bracket. Section C includes a 'softly' marking. The Tenor Saxophone part is marked 'mf' and 'Ten. Sax.'.

E♭ Alto Saxophone

no soli

Musical notation for the first system, featuring two staves with notes and rests. The top staff is marked "no soli" and the bottom staff is marked "soli".

Musical notation for the second system, featuring two staves with notes and rests.

Musical notation for the third system, featuring two staves with notes and rests. Includes dynamic markings "cresc.", "ff", "mf", and "tutti". A circled "D" is present above the staff.

Musical notation for the fourth system, featuring two staves with notes and rests. Includes dynamic markings "no soli" and "soli".

Musical notation for the fifth system, featuring two staves with notes and rests. Includes dynamic marking "cresc." and a circled "E".

Musical notation for the sixth system, featuring two staves with notes and rests. Includes dynamic markings "p.", "ff", and first ending bracket "1.".

Musical notation for the seventh system, featuring a single staff with notes and rests. Includes dynamic markings "f" and "ff", and a second ending bracket "2.".

# MY FAVORITE THINGS

## WALTZ

Arranged by  
JOHNNY WARRINGTON  
3rd **Alto Sax.**

Mu  
Lyrics by O

Moderate Waltz Tempo

The musical score is written for a 3rd Alto Saxophone in 3/4 time. It consists of several systems of music. The first system starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Moderate Waltz Tempo'. The first measure is marked *mf* and the word *soli* appears above the staff. A circled letter 'A' is placed at the beginning of the second system. The second system is marked *mf soli*. The third system contains a circled letter 'B'. The fourth system is marked *mf* and *soli*. The fifth system is marked *softly*. The sixth system contains a circled letter 'C'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3rd Eb Alto Saxophone

no soli

soli

cresc.

ff

mf

tutti

D soli.

no soli

soli

E

f

1.

ff

2.

f

ff

# MY FAVORITE THINGS

## WALTZ

Arranged by  
**JOHNNY WARRINGTON**

Music by  
Lyrics by **OSC.**

**2nd Bb Tenor Sax.**

Moderate Waltz Tempo

The musical score is written for a 2nd Bb Tenor Saxophone in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Waltz Tempo'. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Dynamics include *mf* (mezzo-forte) and *softly*. The word *soli* is used to indicate solo passages. Section A starts with a circled 'A' and includes a *mf* dynamic. Section B starts with a circled 'B' and features a *soli* marking. Section C starts with a circled 'C' and includes a *softly* dynamic. The score concludes with a double bar line and a sharp sign on the final note.

2nd Bb Tenor Saxophone

no soli  
Obbligato

(E) no soli

# MY FAVORITE THINGS

## WALTZ

Arranged by  
**JOHNNY MARRINHO**  
4th B♭ Tenor (Sa)  
Moderate Waltz

Music by  
Lyrics by **OSCA**

The musical score is written for a 4th B♭ Tenor voice and piano accompaniment. It is in 3/4 time and the key signature has one flat (B♭). The tempo is marked 'Moderate Waltz'. The score is divided into three sections: A, B, and C. Section A begins with a vocal line marked *mf* and a piano accompaniment marked *mf soli*. Section B features a vocal line with a *sol* marking and a piano accompaniment. Section C continues the vocal line and piano accompaniment. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

4th Bb Tenor Saxophone

no soli



# MY FAVORITE THINGS

## WALTZ

JOHN WARRINGTON

Music  
Lyrics by OSC

5th  Baritone Sax.

Moderate Waltz Tempo

*mf* *soli*

*mf* *soli*

*softly*

**A** **B** **C**

5th Eb Baritone Saxophone



Musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with a slur over the first four measures. The word "soli" is written below the first measure.



Musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two measures and another slur over the next two measures.



Musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two measures. The word "cresc." is written below the first measure. The dynamic marking "ff" is written below the third measure. The dynamic marking "mf" is written below the fourth measure. The word "tutti" is written below the fifth measure. A circled "D" is written above the fifth measure, followed by the word "soli".



Musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two measures. The word "soli" is written below the sixth measure.



Musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two measures. The word "no soli" is written below the first measure. The word "cresc." is written below the second measure. The dynamic marking "f" is written below the fifth measure.



Musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two measures. The dynamic marking "ff" is written below the second measure. The first ending is marked with "1." and a repeat sign.



Musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two measures. The dynamic marking "f" is written below the first measure. The dynamic marking "ff" is written below the fifth measure. The second ending is marked with "2." and a repeat sign.

# MY FAVORITE THINGS

Arranged by  
**JOHNNY WARRINGTON**  
1st B $\flat$  Trumpet

Music  
Lyrics by OS

Moderate Waltz

The musical score is written for a 1st B $\flat$  Trumpet in 3/4 time. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a tempo marking of 'Moderate Waltz'. The first staff contains the initial melody with a dynamic marking of *mf*. The second staff is marked with a circled 'A' and includes a 'CUP MUTE' instruction. The third staff features a *tutti* marking and a slur over the notes. The fourth staff is marked with a circled 'B' and includes a 'CUP MUTE' instruction. The fifth staff is marked with *soli*. The sixth staff continues the melody. The seventh staff is marked with a circled 'C' and includes an 'OPEN' instruction. The score concludes with a double bar line and repeat signs.

-2-  
1st Bb Trumpet

*soli*  
*mf*

*cresc.* *ff* **OPEN** *soli*

(D)

*soli*

(E)

*cresc.*

1.

*ff*

2.

*f* *ff*

# MY FAVORITE THINGS

## WALTZ

by  
**JOHNNY WARRINGTON**  
**2nd B $\flat$  Trumpet**  
Moderate Waltz Tempo

Mus  
Lyrics by  $\odot$

13  
id

The musical score is written for a 2nd B $\flat$  Trumpet in 3/4 time. It begins with a treble clef, a key signature of two flats (B $\flat$ ), and a tempo marking of 'Moderate Waltz Tempo'. The first staff contains the main melody, starting with a dynamic marking of *mf* and a circled letter 'A' above the first measure. The second staff is a grand staff with a 'CUP MUTE' instruction in a box. The third staff continues the melody with a *tutti* marking and *mf* dynamic. The fourth staff has a circled letter 'B' above the first measure. The fifth staff is a grand staff with a 'CUP MUTE' instruction and a *soli* marking. The sixth staff has an 'OPEN' instruction in a box. The seventh staff has a circled letter 'C' above the first measure. The score concludes with a final measure marked with a '1' above the note.

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2nd Bb Trumpet

*soli*  
*mf*

*cresc.* *ff* **(D)** OPEN *soli*

*soli*

**(E)** *cresc.*

*ff* 1.

2. *f* *ff*

# MY FAVORITE THINGS

## WALTZ

Arranged by  
**JOHN YARRINGTON**  
**3rd Trumpet**  
Moderate ♩

Music by **OSCA**  
Lyrics by **OSCA**

The musical score is written for a 3rd Trumpet part in 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderate'. The score consists of several systems of music:

- System 1:** Starts with a circled 'A' and a *mf* dynamic. The melody is written on a single staff.
- System 2:** Features a 'CUP MUTE' instruction in a box. The melody continues on a single staff.
- System 3:** Includes a *tutti* marking and a *mf* dynamic. The melody is on a single staff.
- System 4:** Features a circled 'B' and a *mf* dynamic. The melody is on a single staff.
- System 5:** Includes a 'CUP MUTE' instruction in a box and a *soli* marking. The melody is on a single staff.
- System 6:** Features an 'OPEN' instruction in a box. The melody is on a single staff.
- System 7:** Features a circled 'C' and a *mf* dynamic. The melody is on a single staff.

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3rd Bb Trumpet

*sol*  
*mf*

*cresc.* *ff* **D** **OPEN**  
*sol*

*sol*

**E** *cresc.*

1.

2.



# IVORITE THINGS WALTZ

Arranged by  
**JOHNNY WARRINGTON**  
1st Trombone

Music I  
Lyrics by OSCAR

Moderate

*mf*

(A)

CUP MUTE

*mf*

tutti

*mf*

(B)

*mf*

CUP MUTE

soli

*mf*

OPEN

OPEN

*mf*

(C)

(C)

*mf*

1st Trombone

*soli*  
*mf*

*cresc.*  
**OPEN**  
*ff*  
*mf*  
*soli*

(D)

*soli*

(E)

*cresc.*  
*f*

*ff*  
1.

2.  
*f*  
*ff*

Arrc  
JOHNNY  
2nd Tr  
Mod

# MY FAVORITE THINGS WALTZ

Music by  
Lyrics by OSCAR

empo

(A)

CUP MUTE

tutti

(B)

CUP MUTE

soli

OPEN

(C)

2nd Trombone

*soli*  
*mf*

*cresc.*  
**OPEN**  
*ff*  
*soli*

(D)

*soli*

(E)

*cresc.*

*ff*

1.

2.

*f* *ff*

# FAVORITE THINGS

## WALTZ

Arranged by  
**JOHNNY WARI**  
3rd Tromb  
Modera

Music by  
Lyrics by **OSCAR**

The musical score is written for a 3rd Trombone part in 3/4 time, key of B-flat major. It begins with a *mf* dynamic and a first ending bracket. The score is divided into several systems, each with a **CUP MUTE** instruction. The first system includes a circled **A**. The second system includes a *tutti* marking and a *mf* dynamic. The third system includes a circled **B**. The fourth system includes a *soli* marking. The fifth system includes an **OPEN** instruction. The sixth system includes a circled **C**. The score concludes with a double bar line and repeat signs.

3rd Trombone

*soli*  
*mf*

*cresc.*  
**OPEN**  
*ff*  
*soli*

(D)

*soli*

(E)

*cresc.*

1.

*ff*

2.

*f* *ff*

# MY FAVORITE THINGS

## WALTZ

Arranged by  
**JOHNNY WARRINGTON**

Lyrics by  
**M**

**Bass**

Moderate Waltz Tempo

The musical score is written for Bass in 3/4 time. It consists of five sections, each with two staves of music. Section A starts with a *mf* dynamic. Section B includes handwritten chord markings: *Bbmi7*, *Eb7*, *Ab*, *Db*, *Ab*, *Db*, *Bbmi6*, and *C7/9*. Section C is marked *pizz.*. Section D includes *cresc.*, *ff*, and *mf*. Section E includes *cresc.*, *f*, and *ff*. The score also features first and second endings for the final section.

# MY FAVORITE THINGS

## WALTZ

Arranged by  
**JOHNNY WARRINGTON**

Music  
Lyrics by O!

**RODGERS**  
d

### Drums

Moderate Waltz Tempo

The drum score is written on a single staff in 3/4 time. It begins with a *mf* dynamic. The first section, marked with a circled 'A', consists of two staves of music with dynamics *mf* and accents. The second section, marked with a circled 'B', also consists of two staves with dynamics *mf* and accents. The third section, marked with a circled 'C', consists of two staves with dynamics *mf* and accents. The fourth section, marked with a circled 'D', consists of two staves with dynamics *mf* and accents. The fifth section, marked with a circled 'E', consists of two staves with dynamics *cresc.*, *f*, and *ff*. The final section consists of two staves with dynamics *f*, *ff*, and *cym.*. The score includes various rhythmic notations such as eighth notes, quarter notes, and eighth rests, as well as dynamic markings and accents.

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# MY FAVORITE THINGS

Vocal Solo  
**JOHNNY W**  
Guitar

MALE VOCAL  
Low Note C High Note (Ab) Db  
Music Lyrics by OSC

Gradually Bright

3

atempo 8

**A**  $B^b m^7$   $E^b 7$   $A^b$   $D^b$   $A^b$

$D^b$   $B^b m^6$   $C^7(-9)C^7$  **B**  $Fm$   $Fm$

$Fm$   $D^b Maj^7$   $D^b$

$D^b$   $B^b m^7$   $F^b 7$   $A^b$   $D^b$   $A^b$

$D^b$   $B^b m^6$   $C^7(-9)C^7$  **C**  $F$   $F$

$F$   $B^b$

$B^b$   $B^b m^7$   $E^b 7$   $A^b$   $D^b$   $A^b$

$D^b$   $B^b m^6$   $C^7(+3)C^7$  **D**  $Fm$   $Fm$   $B^b m^6$

$B^b m^6$   $C^7$   $Fm$   $Fm$   $D^b$  **E**  $E^b$   $D^b$

$D^b$   $E^b$   $Gm$   $Fm$   $A^b$   $E^b 7(+9)$   $E^b 9$   $E^b 7(b9)$

1.  $A^b$   $B^b m^6$   $C^7$  2.  $f$   $A^b$

rit.

$G^b$   $E$   $A^b$

$f$

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# MY FAVORITE THINGS WALTZ

Arranged by  
**JOHNNY WARRINGTON**

M.  
Lyrics by C

**Piano**

Moderate Waltz Tempo

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The first staff contains a melodic line with eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and eighth notes.

The second system is marked with a circled 'A' at the beginning. It continues the two-staff format. The upper staff features a melodic line with a *Sim.* (Sostenuto) marking above it. The lower staff continues the accompaniment. The dynamic marking *mf* is present at the start of the system.

The third system continues the two-staff format. The upper staff has a melodic line with some rests, and the lower staff provides a steady accompaniment. The dynamic marking *mf* is present at the start of the system.

The fourth system continues the two-staff format. The upper staff has a melodic line with some rests, and the lower staff provides a steady accompaniment. The dynamic marking *mf* is present at the start of the system.

The fifth system is marked with a circled 'B' at the beginning. It continues the two-staff format. The upper staff features a melodic line with a *Sim.* (Sostenuto) marking above it. The lower staff continues the accompaniment. The dynamic marking *mf* is present at the start of the system.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. The system is divided into five measures.

Second system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. The system is divided into five measures.

Third system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. A circled 'C' is located above the fourth measure. The system is divided into five measures.

Fourth system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. The system is divided into five measures.

Fifth system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. The system is divided into five measures.

Sixth system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. The word "cresc." is written below the fourth measure. The system is divided into five measures.

Musical notation system 1, featuring a treble clef and a key signature of two flats. The system contains two staves. The upper staff has a circled 'D' above the first measure. Dynamics include *ff* and *mf*. The system concludes with a repeat sign.

Musical notation system 2, featuring a treble clef and a key signature of two flats. The system contains two staves. The upper staff has a circled 'D' above the first measure. Dynamics include *ff* and *mf*. The system concludes with a repeat sign.

Musical notation system 3, featuring a treble clef and a key signature of two flats. The system contains two staves. The upper staff has a circled 'E' above the first measure. Dynamics include *f* and *cresc.*. The system concludes with a repeat sign.

Musical notation system 4, featuring a treble clef and a key signature of two flats. The system contains two staves. The upper staff has a circled 'E' above the first measure. Dynamics include *ff*. The system concludes with a repeat sign.

Musical notation system 5, featuring a treble clef and a key signature of two flats. The system contains two staves. The upper staff has a circled 'E' above the first measure. Dynamics include *f* and *ff*. The system concludes with a repeat sign.